

# Classic Rock Star

3425

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## Intro Rock

Intro musical notation in 4/4 time. It consists of four measures of chords: G/B, F#/C#, D7, and E. Each chord is represented by a whole note chord symbol with a slash and a note below it, indicating a slash chord.

Section A musical notation (first two lines). The first line contains two measures with chords G/B and F#/C#. The second line contains two measures with chords D and D/E. The melody consists of quarter and eighth notes, some with slurs.

Section A musical notation (third line). It contains two measures with chords E and C/E. The melody continues with quarter and eighth notes.

Section A musical notation (fourth line). It contains two measures with chords B/F# and G7. The melody continues with quarter and eighth notes.

Section A musical notation (fifth line). It contains two measures with chords G/A and A. The melody continues with quarter and eighth notes.

Section A musical notation (sixth line). It contains two measures with chords Am13, D13, Ab7, C#m7, and F#m7. The melody continues with quarter and eighth notes.

Section A musical notation (seventh line). It contains two measures with chords Am13, D13, and AbΔ. The melody continues with quarter and eighth notes.

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**B** C<sub>9</sub><sup>6</sup> D<sub>b</sub>Δ E<sub>b</sub><sub>9</sub><sup>6</sup> Gm11 B<sub>Δ</sub> E<sub>Δ</sub> Dm7<sub>b</sub>13 Em7<sub>b</sub>13

E7sus Gsus A<sub>b</sub> A9sus B<sub>b</sub>add9 C<sub>#</sub>∅ D

B<sub>Δ</sub>#11 G<sub>b</sub>Δ#11 Fm11 E7sus A7 **open**

**on cue** G/B F<sub>#</sub>/C<sub>#</sub> D7 E

C/E B/F<sub>#</sub> G7 E7 D13 C13